Inductive Bias of Deep Networks through Language Patterns

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Joint work with Yejin Choi, Ari Rappoport, Roi Reichart, Maarten Sap, Noah A. Smith and Sam Thomson

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Messi is dribbling past Cristiano Ronaldo







What did Messi do?



Ronaldo Messi ball







Messi is dribbling past Cristiano Ronaldo







Motivating Example

ROC Story Cloze Task (Mostafazadeh et al., 2016)

John and Mary have been dating for a while Yesterday they had a date at a romantic restaurant At one point John got down on his knees

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Two competing endings:

- Option 1: John proposed
- Option 2: John tied his shoes

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- Option 1: John proposed
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A hard task

 \blacktriangleright One year after the release of the dataset, state-of-the-art was still < 60%

Motivating Example—Inductive Bias Schwartz et al., CoNLL 2017

- ▶ Our observation: the annotation of the dataset resulted in writing biases
 - E.g., *wrong* endings contain more negative terms
- Our solution: train a *pattern*-based classifier on the *endings only*
 - ► 72.5% accuracy on the task
- Combined with deep learning methods, we get 75.2% accuracy
 - First place in the LSDSem 2017 shared task

Outline

Case study 1: Word embeddings Schwartz et al., CoNLL 2015, NAACL 2016

Case Study 2: Recurrent Neural Networks Schwartz et al., in submission

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Aka, Vector Space Models, Word Embeddings

$$\mathbf{v}_{sun} = \begin{pmatrix} 0.23 \\ -0.21 \\ 0.15 \\ 0.61 \\ \vdots \\ 0.02 \\ -0.12 \end{pmatrix}, \mathbf{v}_{glasses} = \begin{pmatrix} 0.72 \\ 0.2 \\ 0.71 \\ 0.13 \\ \vdots \\ -0.1 \\ -0.11 \end{pmatrix}$$

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$V_{1.0}$: Count Models Salton (1971)

- Each element $\mathbf{v}_{w_i} \in \mathbf{v}_w$ represents the *bag-of-words* co-occurrence of w with another word i in some text corpus
 - ▶ **v**_{dog} = (cat: 10, leash: 15, loyal: 27, bone: 8, piano: 0, cloud: 0, ...)
- Many variants of count models
 - Weighting schemes: PMI, TF-IDF
 - Dimensionality reduction: SVD/PCA

$V_{2.0}$: Predict Models

(Aka Word Embeddings; Bengio et al., 2003; Mikolov et al., 2013; Pennington et al., 2014)

- A new generation of vector space models
- Instead of representing vectors as cooccurrence counts, train a neural network to predict p(word|context)
 - context is still defined as bag-of-words context
- Models learn a latent vector representation of each word
 - Developed to initialize feature vectors in deep learning models

Elman (1990)

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Word Embeddings — Problem

50 Shades of Similarity

- ► Bag-of-word contexts typically lead to association similarity
 - ► Captures general word association: coffee cup, car wheel
- ► Some applications prefer **functional** similarity
 - ► cup glass, car train
 - ► E.g., syntactic parsing

Symmetric Pattern Contexts

- Symmetric patterns are a special type of language patterns
 - ► X and Y, X as well as Y
- ▶ Words that appear in symmetric patterns are often *similar* rather than *related*
 - read and write, smart as well as courageous
 - * car and wheel, coffee as well as cup
 - Davidov and Rappoport (2006); Schwartz et al. (2014)

Symmetric Pattern Example

I found the movie funny and enjoyable

- c_{BOW}(funny) = {I, found, the, movie, and, enjoyable}
- c_{BOW}(movie) = {I, found, the, funny, and, enjoyable}
- $c_{symm_patts}(funny) = \{enjoyable\}$
- c_{symm_patts}(movie) = {}

Solution: Inductive Bias using Symmetric Patterns

- Replace bag-of-words contexts with symmetric patterns
- Works both for count-based models and word embeddings
 - Schwartz et al. (2015; 2016)
- ▶ 5-20% performance increase on functional similarity tasks

Outline

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Elman (1990)

- RNNs are used as internal layers in deep networks
- Each RNN has a hidden state which is a function of both the input and the previous hidden state
- ► Variants of RNNs have become ubiquitous in NLP
 - In particular, long short-term memory (LSTM; Hochreiter and Schmidhuber, 1997) and gated recurrent unit (GRU; Cho et al., 2014)

Elman (1990)

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RNNs — Problems

- ▶ RNNs are heavily parameterizes, and thus prone to overfitting on *small datasets*
- ▶ RNNs are black boxes, and thus uninterpretable

Lexico-syntactic Patterns

Hard Patterns

- ▶ Patterns are sequences of words and wildcards (Hearst, 1992)
 - ► E.g., "X such as Y", "X was founded in Y", "what a great X!", "how big is the X?"
- Useful for many NLP tasks
- Information about the words filling the roles of the wildcards
 - animals such as dogs: dog is a type of an animal
 - Google was founded in 1998
- Information about the *document*
 - what a great movie!: indication of a positive review

Flexible Patterns

Davidov et al. (2010)

Туре	Example
Exact match	What a great movie !
Inserted words	What a great funny movie !
Missing words	What great shoes !
Replaced words	What a wonderful book !

Table: What a great X !

Flexible Patterns

Davidov et al. (2010)

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Table: What a great X !

► Can we go even *softer*?

SoPa: An Interpretable Regular RNN

- We represent patterns as Weighted Finite State Automata with ε-transitions (ε-WSFA)
- A pattern P with d states over a vocabulary V is represented as a tuple $\langle \pi, T, \eta \rangle$
 - $\pi \in \mathbb{R}^d$ is an initial weight vector
 - $T \in (V \cup \{\epsilon\}) \to \mathbb{R}^{d \times d}$ is a transition weight function
 - $\eta \in \mathbb{R}^d$ is a final weight vector
- The score of a phrase $p_{\text{span}}(\boldsymbol{x}) = \pi^{\top} \mathbf{T}(\epsilon)^* \left(\prod_{i=1}^n \mathbf{T}(x_i) \mathbf{T}(\epsilon)^*\right) \eta$

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SoPa: Soft Patterns

► *T* is a parameterized function:

$$\begin{aligned} \left[\mathbf{T}(x)\right]_{i,j} &= \begin{cases} \sigma(\mathbf{u}_i \cdot \mathbf{v}_x + a_i), & \text{if } j = i \text{ (self-loop)} \\ \sigma(\mathbf{w}_i \cdot \mathbf{v}_x + b_i), & \text{if } j = i + 1 \text{ (main path)} \\ 0, & \text{otherwise,} \end{cases} \end{aligned} \tag{1a}$$
$$\left[\mathbf{T}(\epsilon)\right]_{i,j} &= \begin{cases} \sigma(c_i), & \text{if } j = i + 1 \\ 0, & \text{otherwise,} \end{cases} \end{aligned}$$

- $\blacktriangleright \ x$ is a word, v_x is a pre-trained word embedding for x
- w_i, u_i are vectors of parameters
- a_i, b_i and c_i are scalar parameters

Concrete Word vs. Wildcards

$$\left[\mathbf{T}(x)\right]_{i,j} = \begin{cases} \sigma(\mathbf{u}_i \cdot \mathbf{v}_x + a_i), & \text{if } j = i \text{ (self-loop)} \\ \sigma(\mathbf{w}_i \cdot \mathbf{v}_x + b_i), & \text{if } j = i+1 \text{ (main path)} \\ 0, & \text{otherwise,} \end{cases}$$

- When $||w_i|| \approx 0$ and $b_i \gg 0$, T matches a wildcard
- When $||w_i|| \gg 0$, $b_i \ll 0$ and w_i is very close to a vector of some word (e.g., "what"), T is word specific
- Word embeddings allow T to "accept" classes of words (e.g., adjectives, concrete nouns, animate nouns)

Scoring a Document

- ▶ For a given pattern, compute the max of all matches in a document
 - ► The Viterbi algorithm (Viterbi, 1967)
- \blacktriangleright Randomly initialize k patterns, compute score for each one individually
 - \blacktriangleright This combination of k scores is the vector representation of the document
 - ▶ This representation is fed into a multilayer perceptron to classify a given document
- ▶ We keep a hidden state of the pattern matching along the document

SoPa as an RNN

- We learn the patterns end-to-end
- ▶ We randomly initialize a set of 30–70 pattern WFSAs of varying lengths (2–7)
- Implementation in PyTorch
 - ► Adam optimizer, GloVe 840B embeddings, dropout
- \blacktriangleright Complexity: Assume k patterns, word embedding dimensionality v, maximum pattern length is d
 - The number of parameters in our model is $(2v+3) \cdot d \cdot k$
 - ▶ For k = 50, d = 6, v = 300, this results in roughly 180K parameters

Experiments

- Three text classification datasets
- Baselines:
 - BiLSTM, DAN (lyyer et al., 2015), Hard-patterns

RNNs — Problems

Reminder

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Results

ROC	SST	Amazon
62.2% (4K)	75.5% (6K)	88.5% (67K)
64.3% (91K)	83.1% (91K)	85.4% (91K)
65.2% (844K)	84.8% (1.5M)	90.8% (844K)
64.9% (123K)	84.9% (255K)	88.8% (253K)
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Results Reduced Training Set

Interpretability

Individual Pattern

#States	Highest Scoring Phrases	#States	Highest Scoring Phrases
6	thoughtful, reverent portrait of and astonishingly articulate cast of entertaining, thought-provoking film with gentle, mesmerizing portrait of poignant and uplifting story in	5	honest, and enjoyable soulful, scathing and joyous unpretentious, charming, quirky forceful, and beautifully energetic, and surprisingly
6	's uninspired story . this bad on purpose this leaden comedy . a half-assed film . is clumsy , the writing	3	five minutes four minutes final minutes first half-hour fifteen minutes

Interpretability

Complete Document

Analyzed Documents

it's dumb, but more importantly, it's just not scary

though moonlight mile is replete with acclaimed actors and actresses and tackles a subject that's potentially moving, the movie is too predictable and too self-conscious to reach a level of high drama

While its careful pace and seemingly *opaque story* may not satisfy every moviegoer's appetite, the film's final scene is soaringly, transparently moving

unlike the speedy wham-bam effect of most hollywood offerings, character development – and more importantly, character empathy – is at the heart of italian for beginners.

the band's courage in the face of official repression is inspiring, especially for aging *hippies* (this one included).

Future Work

- Further improving SoPa
 - Loading pre-computed patterns
 - SoPa on top of BiLSTM
- Applying SoPa to other NLP tasks
 - Question answering, Text generation

Summary

- Deep learning is great!
 - But domain knowledge about language (inductive bias) is important to make it work well in practice
- ► Patterns are a particularly useful for source of inductive bias
 - ► Applications in word embeddings, RNNs, style detection

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 - But domain knowledge about language (inductive bias) is important to make it work well in practice
- > Patterns are a particularly useful for source of inductive bias
 - Applications in word embeddings, RNNs, style detection

Thank you!

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Viterbi Recurrences

► Definitions:

$$[\max(\mathbf{A}, \mathbf{B})]_{i,j} = \max_{k} A_{i,k} B_{k,j}$$
(2a)

$$\operatorname{eps}(\mathbf{v}) = \operatorname{maxmul}(\mathbf{v}, \operatorname{max}(\mathbf{I}, \mathbf{T}(\epsilon)))$$
(2b)

► Recurrences:

$$\mathbf{h}_0 = \operatorname{eps}(\pi^\top) \tag{3a}$$

$$\mathbf{h}_{t+1} = \max\left(\exp(\max(\mathbf{h}_t, \mathbf{T}(x_t))), \mathbf{h}_0\right)$$
(3b)
$$s_t = \max(\mathbf{h}_t, \eta)$$
(3c)

$$s_{\mathsf{doc}} = \max_{0 \le t \le n} s_t \tag{3d}$$

Self-loops and $\epsilon\text{-transition}$

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6	thoughtful , reverent portrait of and astonishingly articulate cast of entertaining , thought-provoking film with gentle , mesmerizing portrait of poignant and uplifting story in	5	honest , and enjoyable soulful , scathing_{SL} and joyous unpretentious , charming_{SL} , quirky forceful , and beautifully energetic , and surprisingly
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