

# SoPa: Bridging CNNs, RNNs, and Weighted Finite-State Machines

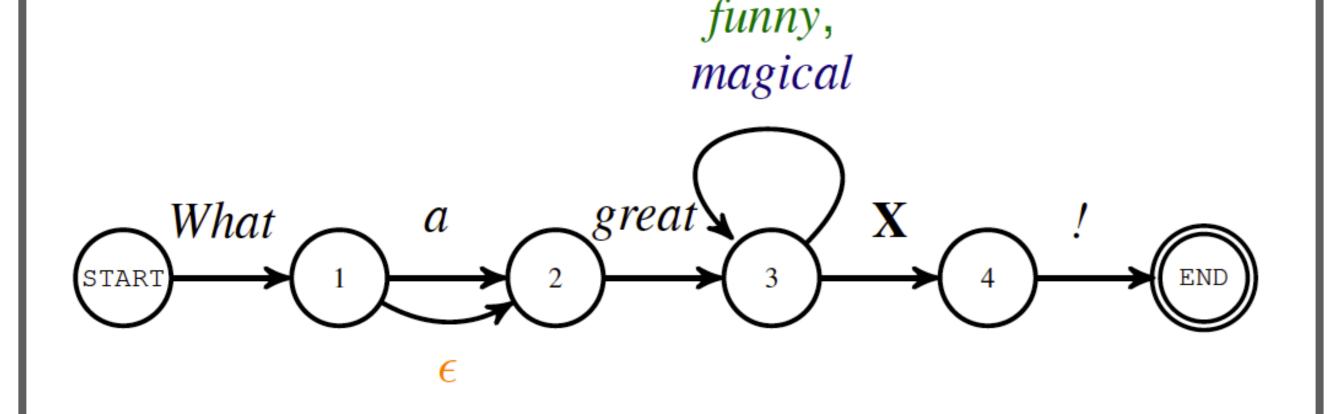




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#### SoPa: Soft Patterns



- What a great **movie**!
- What a great **book**!
- What great shoes!
- What a great, funny, magical show!

Pattern Matching using Weighted Finite State Automata (WFSAs)

#### Neural Transitions in WFSAs

$$[\mathbf{T}(x)]_{i,j} = \begin{cases} \sigma(\mathbf{u}_i \cdot \mathbf{v}_x + a_i), & \text{if } j = i \text{ (self-loop)} \\ \sigma(\mathbf{w}_i \cdot \mathbf{v}_x + b_i), & \text{if } j = i+1 \\ 0, & \text{otherwise,} \end{cases}$$

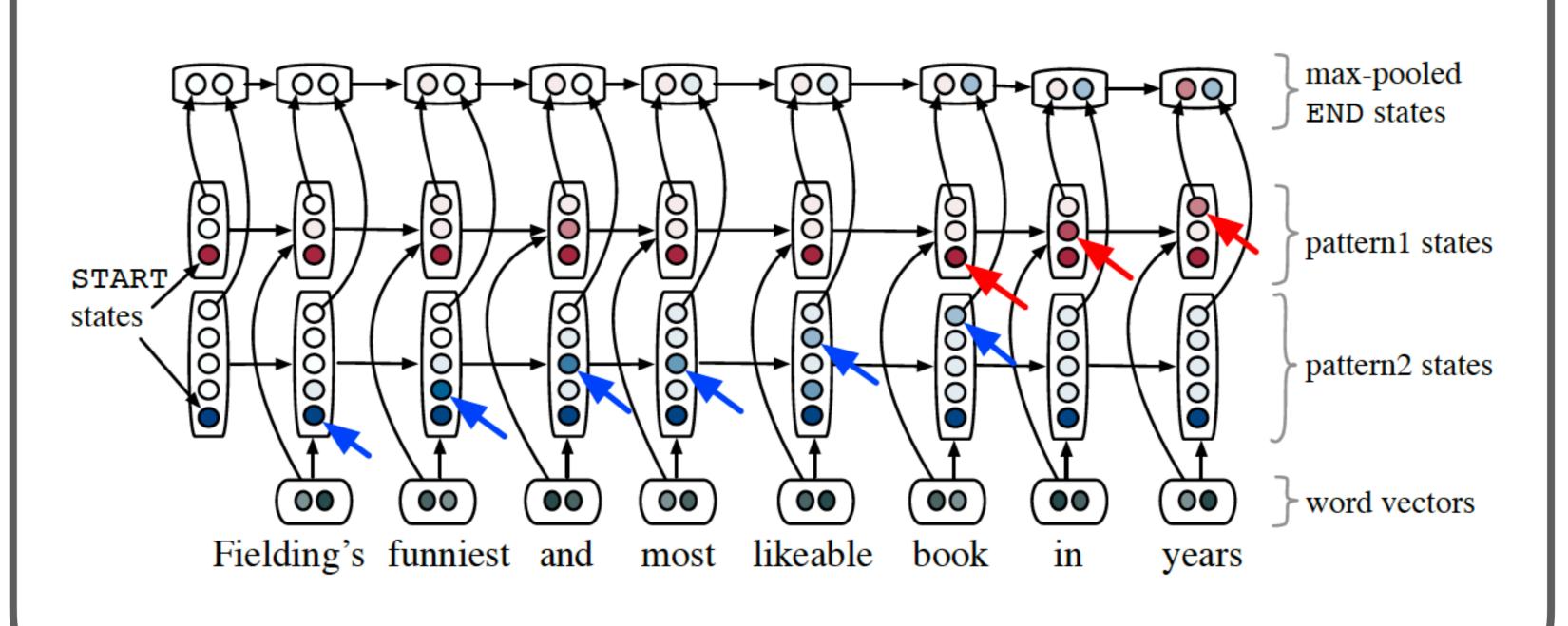
$$[\mathbf{T}(\epsilon)]_{i,j} = \begin{cases} \sigma(c_i), & \text{if } j = i+1 \\ 0, & \text{otherwise,} \end{cases}$$

- A hidden state represents the score of the best path through the pattern
- Pattern match computed efficiently using dynamic programming
- Transition weights explicitly capture a soft notion of words and wildcards

#### Takeaways

- A new RNN combining neural learning with WFSAs
- An extension of a **one-layer CNN**
- Models flexible-length spans with **insertion** and **deletion**
- Can be easily customized by swapping in different semirings
- Paving the bridge between **CNNs** and **RNNs**
- https://github.com/Noahs-ARK/soft\_patterns

### Multiple Patterns in Parallel — an RNN!



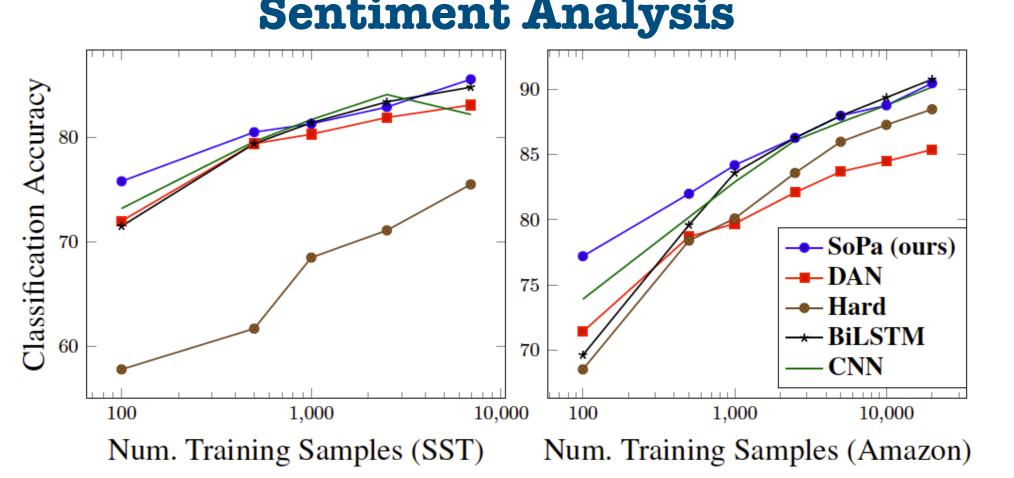
#### Extension of a 1-Layer CNN

• With max-plus semiring, without self-loops, ε-transitions and the **sigmoid** in the main path transition, SoPa is equivalent to a 1-layer CNN with max-pooling

$$s_{\text{span}}(\boldsymbol{x}_{i:i+d}) = \sum_{j=0}^{d-1} \mathbf{w}_j \cdot \mathbf{v}_{x_{i+j}} + b_j = \mathbf{w}_{0:d} \cdot \mathbf{v}_{x_{i:i+d}} + \sum_{j=0}^{d-1} b_j$$
$$s_{\text{doc}}(\boldsymbol{x}) = \max_{1 \le i \le n-d+1} s_{\text{span}}(\boldsymbol{x}_{i:i+d})$$

• A 1-layer **CNN** is also learning a restricted form of a **WFSA** 

## Text Cat. Experiments Sentiment Analysis



#### Interpretation

 SoPa is interpretable both at the single pattern level and the document level

#### Highest Scoring Phrases

 $\epsilon$  uninspired story this  $\epsilon$  bad purpose this  $\epsilon$  leaden  $\operatorname{comedy}$  .  $\epsilon$  half-assed film writing  $\epsilon$  clumsy  $_{\rm SL}$  the

and enjoyable honest  $, scathing_{
m SL}$ and joyous soulful unpretentious, charming<sub>SL</sub> quirky and beautifully forceful and surprisingly energetic

#### Analyzed Documents

it 's dumb, but more importantly, it 's just not

though moonlight mile is replete with acclaimed actors and actresses and tackles a subject that 's potentially moving, the movie is too predictable and too self-conscious to reach a level of high drama

While its careful pace and seemingly opaque story may not satisfy every moviegoer 's appetite, the film 's final scene is soaringly, transparently moving