

Story Cloze Task: UW NLP System

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LSDSem 2017



Outline

- System overview
 - Language modeling
 - Writing style
- Results
- Discussion

Background

<u>Story Prefix</u>	<u>Endings</u>
<p>Joe went to college for art. He graduated with a degree in painting. He couldn't find a job. He then responded to an ad in the paper.</p>	<p>Then he got hired.</p>
	<p>Joe hated pizza.</p>

Approach 1: Language Modeling

$$e^* = \operatorname{argmax}_{e \in \{e_1, e_2\}} p_{lm}(e | \text{prefix})$$

Approach 1.1: Language Modeling⁺

$$e^* = \operatorname{argmax}_{e \in \{e_1, e_2\}} \frac{p_{lm}(e | \text{prefix})}{p_{lm}(e)}$$

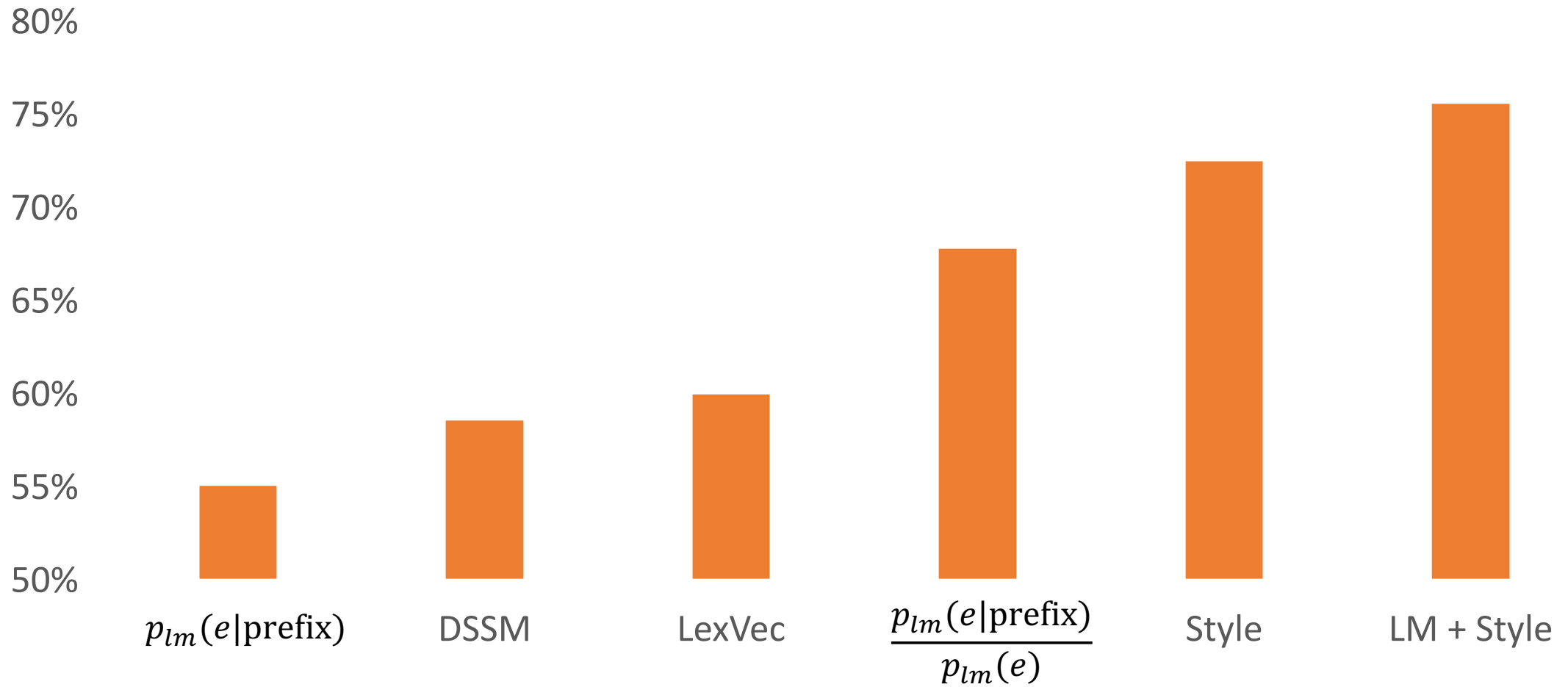
Approach 2.0: Style

- Intuition: authors use different **style** when asked to write *right* vs. *wrong* story ending
- We train a style-based classifier to make this distinction
- Features are computed using **story endings only**
 - Without considering the story prefix

Combined Model

- A logistic regression classifier
- Features:
 - LM features: $p_{lm}(e|\text{prefix})$, $p_{lm}(e)$, $\frac{p_{lm}(e|\text{prefix})}{p_{lm}(e)}$
 - An LSTM RNNLM trained on the ROC story corpus
 - Style features: sentence length, character 4-grams, word 1-5-grams
 - Features computed without access to the story prefixes
- Model is trained and tuned on the story cloze development set

Results



Discussion: Language Modeling⁺


- Our LM expression is proportional to pointwise mutual information:

$$\log \left(\frac{p(e|\text{prefix})}{p(e)} \right) = \log \left(\frac{p(e, \text{prefix})}{p(e)p(\text{prefix})} \right) = \text{PMI}(e, \text{prefix})$$

Most Heavily Weighted Style Features

<i>Right</i>	Freq.	<i>Wrong</i>	Freq.
'ed .'	6.5%	START NNP	54.8%
'and '	13.6%	NN .	47.5%
JJ	45.8%	NN NN .	5.1%
to VB	20.1%	VBG	10.1%
'd th'	10.9%	START NNP VBD	41.9%

Discussion: Style

- different writing tasks  different writing style
(mental state?)
- Common sense induction is hard
 - What are our models learning?
 - It is important to reach the ceiling of simple “dumb” approaches
 - The added value of our RNNLM indicates that it is learning something beyond shallow features
- **Schwartz et al., 2017, *The Effect of Different Writing Tasks on Linguistic Style: A Case Study of the ROC Story Cloze Task***

Summary

- $\frac{p_{lm}(e|\text{prefix})}{p_{lm}(e)}$

- Style features that ignore the story prefix get large performance gains
- A combined approach yields new state-of-the-art results – 75.2%

Thank you!

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